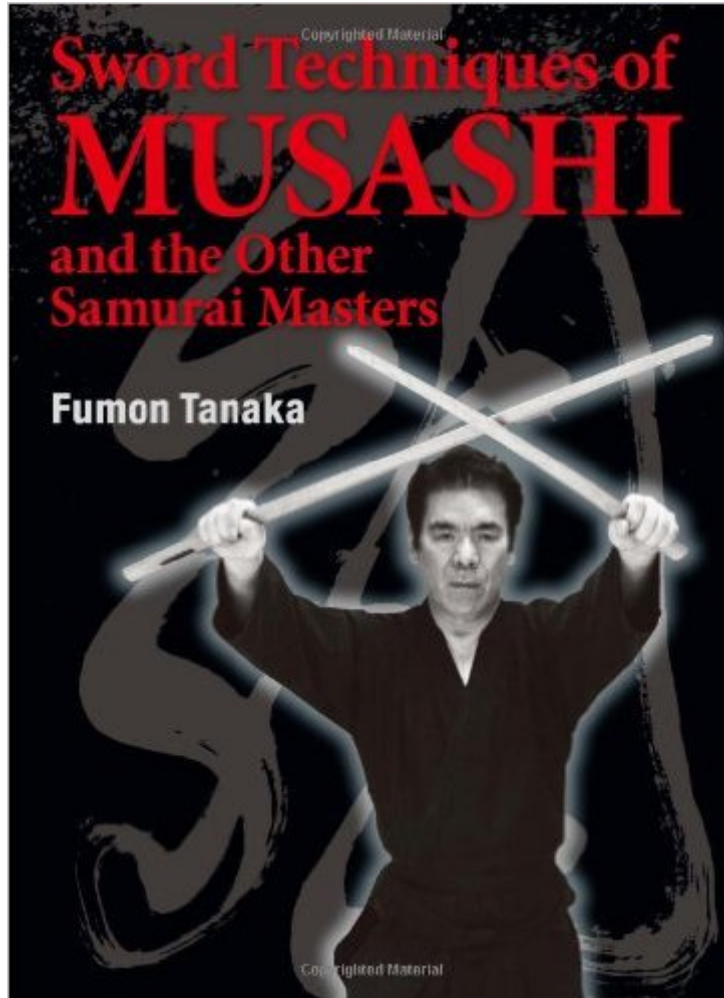


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Sword Techniques Of Musashi And The Other Samurai Masters



Synopsis

In his eye-opening new book, author Fumon Tanaka uses the life and accomplishments of sword master Miyamoto Musashi to look at the history of swords and sword fighting, and to discuss their role in Japanese history and in the development of traditional Japanese martial arts systems. The book opens with an introduction to Musashi as a real-life figure, not just the legend we've come to know. Musashi was born in 1584, a time of transition in Japan that saw centuries of violence and war give way to an era of peace. In his early years, Musashi studied kenjutsu (the technique of the sword) and trained as a warrior. Before he turned thirty, he had fought and won sixty-six duels, proving himself a truly gifted swordsman. When he was in his thirties, however, warriors were no longer called upon to do battle, and many, like Musashi, turned to the inner secrets and theories of kenjutsu as a way to find a deeper meaning to life. He became a first-class painter and wrote Zen poetry. By 1629, he had gone back to his ronin (masterless warrior) ways, and opened a kenjutsu dojo, where he taught two-sword fighting, the technique he perfected although didn't invent, as is widely believed. In 1643, when he was sixty years old, Musashi wrote his classic work, *The Book of Five Rings*. In the second chapter of the book, Tanaka introduces Musashi's major rivals, while the last two chapters go into great detail about the various traditional martial arts systems including the development and characteristics of each, as well as the techniques themselves. The long history of Japan is also the history of the martial arts, which evolved from swordsmanship. And since the mental, spiritual, and physical aspects are inseparable, an exploration of traditional martial arts is also a look at the very essence of Japanese culture.

Book Information

Hardcover: 224 pages

Publisher: Kodansha USA; 1 edition (September 27, 2013)

Language: English

ISBN-10: 156836475X

ISBN-13: 978-1568364759

Product Dimensions: 10.4 x 0.9 x 7.8 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars Â Â See all reviews Â (4 customer reviews)

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Customer Reviews

Bought to complete a collection like a lot of Koryu books neither enough detail to build a skill or understand more than general concepts. Mr Tanaka is .. well rather young to be Soke of so very many arts..

Interesting look at techniques from different koryu and sword schools. Good pictures and decent explanations - definately not a teaching manual, but martial arts fans/buffs will enjoy this book

This book also didn't have very much to offer either ,as far as giving self defense techniques.

Awesome

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